

FOR IMMEDIATE RELEASE!

GLASS DOGS ARE BEST IN SHOW!



Bird Dog

Karen Willenbrink-Johnsen loves dogs.

Of course she *has* dogs, the delightful Kaya & Lucia (Leonbergers), but she also enjoys going to dog shows, researching and reading about dogs and admiring all sorts of dogs.

Naturally, Karen, pooch lover extraordinaire and one of the most talented glass artists in the country, would want to make dogs out of glass.

The dogs Karen and her husband, Jasen, create are so amazing that the Museum of Glass in Tacoma had a show to honor them (Best in Show, 2005), and Seattle's King 5 TV filmed her in action.

With their saucy and bodacious attitudes, these dogs take anthropomorphism to a new level; pooches party in a hot tub, a bird dog is used as a roost, a dalmatian hoses down a fire hydrant, and pretty much every dog in the neighborhood shows up at the hoedown!

Who can resist a Dog Stack? They are at once hilarious, charming and completely natural.

Each piece is exquisitely sculpted and made with the upmost consideration and attention to detail. Karen and Jasen, avid birders, also include a fine assortment of delicately crafted bird species in many of the pieces, like the parrot in a palm tree wryly observing a conga line snaking beneath it.

Karen and Jasen's work is shown nationally and internationally, their work is avidly collected, has been acquired by museums and is included in many prestigious permanent collections.

For additional info and full size images for feature articles, contact the K-9 Agent:

Ritama Haaga

(360) 756-2328 • ritama@k9agent.com

Please visit www.k9agent.com for more info.



Hot Tubbin'



Bulldog in studio

Karen has been exhibiting her glass art since 1992.

Jasen and Karen are in demand as instructors and have traveled worldwide giving workshops.

Their work has been commissioned for the American Craft Museum, Children's Hospital in Seattle and University of Washington Medical Center. In 2008, the Tacoma Art Museum acquired one of their Falcons.

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"I find a creative spark in observing varieties of animals, their relationship with each other and their complex interaction with humans. As I have developed as a glass artist, my conceptual urges have become intrinsic - my work arises from a need to experience and acknowledge the essence of living things. It is the passion that drives me to further explore and intensify the expression of my craft."

Karen Willenbrink-Johnsen



Canine Conga



Dog Stack



Disco Dog